NEW BOOKS.

BUD No NOT

'Slain by the Doones, and Other Stories," by Brief Reviews of Important and Interest-ing New Publications. R. D. Blackmore (Dodd. Mead & Co.); "The We have read with interest "The Red Badge of Courage," by Stephen Crane (D. Appleton & Co.). This is a realistic story of the American civil war, and the "red badge" of the title means a bleeding and, generally, we should think, in the eye of Mr. Crane's imagination, exceedingly horrible wound. Mr. Crane shows us here that there is more than one sort of real-ism, and makes it plain that Mr. James and Mr. Howells by no means occupy the whole field. The two especially remarkable points of the story, as we think, are the homely fashion of the dialogue and the studied energy of the narrative style. Even Mr. Crane's Generals talk in the homely American way. On page 72, for in-stance, we are introduced to what Mr. Crane describes as a mouse-colored General sitting quietly on a splendid charger and surrounded by a galloping and jingling staff. Not-withstanding the quiet demeanor of this commander, he had, Mr. Crane says, the appearance of a business man whose business is swinging up and down. Presently the General had occasion to issue an order. "Tompkins," he called out irritably, "go over an' see Taylor, an' tell him not t' be in such an all-fired hurry; tell him t' halt his brigade in th' edge of th' woods; tell him t' detach a reg'ment-say I think th' centre 'll break if we don't help it out some; tell him t' hurry up." Off goes Tompkins, a slim youth, on a fine chestnut horse, in a cloud of dust. It must be that he saw Taylor, and that that officer was quick (Macmillan & Co.). to carry out his orders, for presently the Gen-eral bounced excitedly in his saddle, leaned forward with face affame, and said: "Yes, by heavens, they have! Yes, by heavens, they've held 'im! Then he roared blithely at his staff. "We'll wallop 'im now," said he. "We've got 'em sure." and, turning to another aide, "Here-you-Jones-quick-ride after Tompkins -see Taylor-tell him t' go ineverlastingly-like blazes-anything." We think

to suppose that the West Point impress should be forgotten at times, and that all stilted and artificial deportment should be flung to the winds. Passing over Mr. Crane's very vivid and truthful picture of the profane young officer who held his wounded finger so that the blood would not drip upon his tropsers, we may quote, as an instance of the author's power in narrative effect, a brief passage occurring on page 79. A youth who is running away from the fight comes upon a grim spectacle: At length he reached a place where the high, arching boughs made a chapel. He softly pushed the green doors saide and entered. Pine needles were a

everybody will coincide with the General in the

opinion that he had got 'em. There used to be

a story of a Confederate officer who gave the

command: "Two ranks form four ranks. Right

smart! Git!" And there is a legend of a

Connecticut Captain who instructed his men to haw around a mud puddle. It is natural enough

gentle brown carpet. There was a religious half light. Near the threshold be stopped, horror stricken at the sight of a thing. He was being looked at by a dead man who was seated with his back against a column-like tree. The corpse was dressed in a uniform that once had been blue, but was now faded to a melancholy shade of green. The eyes, staring at the youth, had changed to the dull hue to be seen on the side of a dead fish. The mouth was open. Its red had changed to an appalling yellow. Over the gray skin of the face ran little ants. One was trundling some sort of a bundle along the

We remember no realism more shocking than this since Mr. Ambrose Bierce's story of the outlaw who enclosed his uncle in a meal sack, and, suspending him from the branch of an apple tree, permitted him to be butted to death by a sheep. Page 79 is certainly a very un-pleasant part of Mr. Crane's book, and we shall be glad presently to leave it; but it is no more than fair to let our readers know what became

The youth gave a shrick as he confronted the thing. He was for momenta, turned to stone before it. He remained staring into the liquid-looking eyes. The dead man and the living man exchanged a long look. Then the youth cautiously put one hand behind him and brought it against a tree. Leaning upon this here treated, stop by step, with his face toward the thing. He feared that if he turned his back the body might spring up and stealthly pursue him.

At last he burst the bonds which had fastened him to the spot and fied unheeding the underbrush. He was pursued by a sight of the black ants swarming greedly upon the gray face and venturing horribly near to the eyes.

After a time he paused, and, breathless and panting, listened. He imagined some strange voice would come from the dead throat and squawk after him in

The trees about the portal of the chapel moved soughingly in a soft wind. A sad silence was upon the listle guarding edifice. Mr. Crane frequently gives a grim effect even

to his humor. He has this same youth wishing that he was dead, and "believing that he cavied corpse." He also has him think of getting himself killed as a reproach to persons who scorned him; "it was his idea, vaguely formulated, that his corpse would be for those eyes a great and salt reproach." In preparing his dialect Mr. Crane was at some trouble that was unnecessary. "Liquor" is as good as "licke,r' so far as pronunciation is concerned, and "said" is as good as "sed," and "heluva," any possible question of humor aside, has no advantage over the real form, except that it may be held to be rather more polite. Neither is Mr. Crane always careful in the matter of his own immediate English. "Would have liked to have discov ered" is not the best way of putting it, and whom he knew to be him" and "the majesty of he who dares" could be profitably changed

when the story comes to a second edition 'Dixle; or, Southern Scenes and Sketches.' by Julian Ralph, is published handsomely, with numerous illustrations, by the Harpers. The Appletons publish "The Intellectual Risc

in Electricity: a History," by Park Benjamin. This is a book of 600 pages, handsomely published, with illustrations. Mr. Benjamin says that the work has taken many years, and has required a great deal of research. It has been the aim of the author to tell a plain and interesting story, avoiding technicalities, and addressing himself to the general reader. The book brings together a great amount of curious information, and it is evident that Mr. Benjamin has followed his subject from the beginning, and in all its forms and manifestations. The Scribners publish in four volumes the

Memoirs of Constant, First Valet de Chambre of the Emperor, on the Private Life of Napoleon, His Family, and His Court," translated by Elizabeth Gilbert Martin, and "An Old New England Town; Sketches of Life, Scenery, Character," an illustrated account of Fairfield, Conn., and its people, by Frank Samuel Child. The Putnams publish "English Essays from a Franch Pen," by J. J. Jusserand; "Poets' Dogs,"

verses concerning dog-, collected by Elizabeth Richard on; a second edit on, very daintily produced, of Frances Heliman's translations, "Lyrics and Ballads of Heine and Other German Poets," and "Mimosa Leaves," poems by Grace Denio Litchfield. Beautiful Houses; a Study in House Build-

ing," by Louis H. Gibson, is published by Thomas Y. Crowell & Co. This is a handsome book, coplously illustrated, giving foreign examples in domestic architecture, a collection of American house plans, and including a consideration of materials and details for the benefit of the artis tic nouse builder. The Frederick A. Stokes Company publishes

very handsomely "Westminster," an historical and descriptive account, by Sir Walter Besant, with 130 interesting and curious illustrations, and "Foster on Hearts," a description of the game, with rules for good play, by R. F. Foster, is from the same publishers.

Poums," by Elizabeth Stoddard, is published by Houghton, M fflin & Co. From Raphael Tuck & Sons we have "The

Merry Wives of Windsor," with cheerful illustrations in color and abundant and pleasing marginal illustrations by J. Finnemore and T. L. Emanuel; also the "Children's Shakespeare," by E. Nesbit, illustrated in colors and in black and white by Frances Brundage, M. Bowley, J. Willis Gray and others; also "A Year's Good Wishes in Prese and Poetry," compiled by Martha C. Ohver, with twelve Blustrations in col re by F. C. Price, and "A Year of Sacred Book," compiled by Martha Capps Oliver, with illustrations from water-color sketches of flowof fiction newly published we have received I

Red Cockede," by Stanley J. Weyman, and "Dorothy and Other Italian Stories," by Con-stance Fenimore Wootson (Harper & Brothers); The British Barbarians; a Hill-Top Novel, the sub-title meaning a novel in favor of purity. by Grant Allen (G. P. Putnam's Sons); "In a Hollow of the Hills," by Bret Harte (Honghton, Mifflin & Co.); "The One Who Looked On," by F. F. Montresor (D. Appleton & Co.); "Lake-wood; a Story of To-day," by Mary Harriott Norris; "The Red Spell," a story of the Com-mune of 1871, by Francis Gribble; "Sinners Twaln," a romance of the Canadian Northwest, by John Mackie, and "Bohemia Invaded, and Other New York Stories," by James L. Ford (Frederick A. Stokes Company); "Garrison Tales from Tonquin," by James O'Neill (Cope-land & Day, Boston); "Fifty Thousand Dollars Ransom." by David Malcolm, and " A Sav-age of Civilization," anonymous (J. Selwin Tait & Sona); "Eunice Quince; a New England Romance," by Dane Conyngham (Lovell, Correll & Co.); "A Social Highwayman," by Elizabeth Phipps Train, and "The Track of a Storm," by Owen Hall (J. B. Lippincott Company); "The Heart of Old Hickory, and Other Stories of Tennessee," by Will Allen Dromgoole (Arena Company, Boston); "A Child of Tus-(Arena Company, Boston; "A Child of Tus-cany," by Marguerite Bouvet (A. C. McClurg & Co., Chicago); "Out of the Sulphur," by T. C. De Leon, and other stories and aketches (Town Topics Company), and "The Years that the Locust Hath Esten," by Annie E. Holdsworth

Macmillan & Co. publish "Othello" in the very convenient and charming little "Temple Shakespeare," and from the same publishers we have "Old-World Japan Legends of the Land of the Gods," with illustrations by T. H. Robinson. A "Boy's Life of Gen. Grant," by Thomas W. Knox, with illustrations, is published by the Merriam Company.
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